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RESEARCH ARTICLE

The Dynamics of Personality the Main Character Drama Partners Korea 2: Justice for the Study Psychoanalysis Sigmund Freud

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Abstract: This research aims to describe the *Id*, *Ego*, and *Superego* main character Drama Partners for Justice 2 uses the psychological approach of literature. This type of research is qualitative narrative research. The data obtained from this research resulted in a literary psychological analysis found in Drama Partners for Justice 2. There are three psychological structures of someone who's found in literary psychology presented by Sigmund Freud, that *Id*, *Ego*, and *Superego*.

Keywords: Literary Psychology, Drama, Partners for Justice 2

1. Introduction

A literary work in short stories, novels, or drama is a reflection of human life in a fictional form that combines elements of reflecting real life between the community and the fiction. The problems or ideas appointed author derived from the personal experience author itself or this experience derived from others. Humans are born as god creations with a variety of characters and mindsets that are unique to each other. In living every day human life will interact with each other. Because truly humans are social beings who are not created to live alone but to always interact with each other. If there is no interaction then life will die. With such different characters and mindsets, the interactions that occur will be colored because the differences that develop become conflicts every day. Every human being has a problem that could be a serious conflict (Covey, 2013; Womack, 2005).

To face such conflict, men are multiplied with reason and lust. It makes people think and do things that cause anxiety and emotion. The emergence of those feelings when interacting will have the instinct to deal with conflicts that occur. Some conflicts will make man express the emotion he has. Inside the human body, there's a variety of emotions that will then form an emotional classification. The existing emotional classification is usually a kind of emotion of guilt, the guilt that was buried, punishing yourself, embarrassment, sadness, Hate, and love. Emotions deeply affect is psychology in responding to and accepting the conflicts that are happening to him.

Instinct, anxiety, and true emotions are possessed by every human being. Personal and emotional dynamics are due to the problems that arise between humans interacting. Korean Drama Partners for Justice 2 is a drama that tells stories about a warm-hearted prosecutor with a bad forensic scientist who has to join forces to catch criminals. In this drama, the director invites audiences into the imaginary world without any made-up or forceful impressions. The drama brought the audience in and followed the story of an impressive psychological character. Based on the discussion of the background, and purpose in articles



it is description dynamics of personality (*Id, Ego*, the main character in the play *The Superego Partners for Justice 2*). It was done as a literary appreciation activity with a focus on psychiatric figures. In addition, the hope activity of this appreciation can be useful to increase knowledge of the dynamics of personality (Dandy, 2018; Hartford, 2021).

2. Literature Review

2.1. Figure and Characterization

Characters in stories are just like humans in everyday life, Always having a certain disposition (Aminuddin, 2010). The division of figures among the main characters, antagonist characters, protagonist characters, and extra characters. Characters found in stories have their roles. An important character in a story is called the main character (Aminuddin, 2010). Or fortification, or for evangelism, is a painter of story character. Neither her birth nor her inner self can be: her view of life, attitude, confidence, custom, and so on. According to Minderop (2005), that sterility is a quality of reason and feelings of the characters in fiction that may include not only conduct or behavior and habits but also appearances. Characters and research are drama elements commonly referred to as intrinsic elements. The focus of this research is on discussing figures and corroboration in dramas. The character is the perpetrator who turns on a story until it becomes more diverse events. These types of characters are the main characters, the protagonist, the Antagonist figure, and the extra figure, while corroborating is the giving of character or character to a good character through conduct or appearance (Wicaksono, 2022).

2.2. The Dynamics of Personality

Dynamics is something that always evolves and adapts to it is circumstances or environment. A personality is the whole attitude, feelings, expression, and temperament, a person is characteristics and behavior. When confronted with certain situations a person's feelings of expression can be seen by the actions he takes. Everyone tends to behave constantly, to be a personal characteristic of personality dynamics will discuss instinct and anxiety or fear. Freud divided the level of consciousness in the life of the soul into three parts: consciousness. By Pradesh, and unconscious. And then, Freud introduced three other structural structures in the human being: *Id, Ego*, and *Superego* as the perfection of the image of a person is soul life (Alwisol, 2004). Related to the principle of pleasure. Always seek pleasure and avoid discomfort. Freud stated that the bridge between human biological and psychological aspects often occurs in contradictions. It works in a primitive nature like glass without rules, They don't know morality and have no real sense of mistakes (Alifian & Muttaqin, 2021).

The ego is the executive side that takes decisions from personality. *The ego* is controlled by the reality principle which replaces the pleasure principle of the *Id*. In other words, pleasure is not the main priority in the working principle of the *Ego* can be said to be tasked with controlling the impulse of the *id* because the *ego* is always a reality, constantly making plans to satisfy the *Id* in a controlled way. Freud states that the *Ego* is one's only bridge of communication with the outside world. Therefore, the *Ego* is created by the desire to satisfy it is own needs *Id* but, still be controlled by the *ego* principle by adjusting circumstances, so that still consider according to conditions and situations (Normalita, 2020).

Superego represents the moral and ideal aspects of personality and is governed by moral and idealistic principles that differ from the principles of pleasure and the principles of the reality of the *Ego*, *Superego* thrives on *Ego*. *Superego* is nonrational in exacting perfection, punishing with *Ego* mistakes, both done and new in mind. There are three functions of the *Superego*, which are (1) to encourage the *Ego* to pursue more moralistic things than realistic ones, (2) to rule impulse *id*, especially sexual and aggressive impulses that conflict with people's standards of value, and (3) pursue perfection. That is why. The emergence of a factor that affects the *Superego* is that guilt. It is sad and there is a feeling of awe, so that

Superego can act according to moral values and can determine whether something is good or bad, Decent or not to do (Alwisol, 2004; Goldstein & Cacciamani, 2021).

3. Research Method and Materials

The type of research used is narrative qualitative. Narrative qualitative research is a specific type of qualitative design. Therefore, the scope of this research has a focus on structural analysis, namely id, ego, and superego in the Korean Drama Partners for Justice 2. The data analyzed structurally in the form of character images based on facts in the Korean Drama Partners for Justice 2. The source of this research data is Characters in the Korean Drama Partners for Justice 2. The characters in the play are the focus of id, ego, and superego analysis. That is, the analyzed data and the results of the description analysis are based on facts in the Korean Drama Partners for Justice 2 (Alwisol, 2004; Aminuddin, 2010; Minderop, 2011; Siswantoro, 2005b, 2005a).

4. Results and Discussion

For results, the main character in a play that will be analyzed partners for Justice 2 is prosecutor Eun Sol played by Yoo-Mi Jung. Drama Partners for Justice Season 2 tells the story of a prosecutor who lives warm with a doctor forensic scientists having bad jesting. They joined to cooperate in catching criminals. Starting with doubt about a Doctor Forensic Baek Boem-related death. Oh Man Sang a son of the conglomerate, the son of a council member Oh Pil Joong who served as Group Director Sungjin has been declared dead in the accident in underwent trial prosecutors.

Forensic doctor Baek Bum then tried to uncover the truth of death. Oh, Man Sang along with the Eun Sol prosecutor who has evolved since handling his first case. In the first episode, The Eun Sol prosecutor handles the case of Miss Kang Ah Reum, an intern and accountant who was thought to have been killed by Jinn Sang Chul a head of the sales team at Ilsong Securities. The Eun Sol prosecutor has a suspicion of Jinn Sang Chul because of seeing the murder evidence leading to him. Strong analysis powers were proved when interviewing Jin Sang Chul by paying attention to the smallest thing like a pupil that moves. The blushing face, Swallowing the spit which means the throat is dry as well as the Jin Sang Chul fingers are moving means it's tense. The Eun Sol prosecutor easily recognized it was a symptom of stress.

The form of doubt the character of this Eun Sol prosecutor is in line with Freud's (2002: 424) about the *Id* is the ongoing impulse to follow the desire to be satisfied when it is fulfilled. The suspicion found in the character's personality is its impulse id without any external coercion element. Therefore, the suspicion shown was a sincere impulse *Id* carried out his desire to find evidence that Chul genie was the perpetrator of the murder. The character prosecutor Eun Sol felt a bit relieved when Jin Sang Chul accidentally said it right, no evidence adds suspicion and claims that Jin Sang Chul is the culprit.

The Eun Sol prosecutor *Id* appeared when he came to the director of the park to hold the national forensic services and asked Doctor Baem to perform an autopsy on Ms. Kang Ah Reum but was rejected because doctor Baek Beom performed another autopsy that couldn't be interfered with. So he wants to see Doctor Baek Oom directly. That can be seen in (episode 2 minutes 00: 29: 21) when the prosecutor of the soya went to Dr. Good Beom to perform an autopsy on Miss Kang ah Even though the forensics team had just finished performing an autopsy on another service. Complacency arose because Doctor Baek Bum was willing to perform an autopsy on Miss Kang Ah Reum's remains.

In the fifth episode of the minute 00: 18: 20 resurface *Id* was shown while speaking over the phone with the deputy head prosecutor and saying that the should prosecutor be on the place because the head prosecutor also searched after that. The Eun Sol prosecutor is worried he can't solve a murder case that's considered a serial killer. The prosecutor's Eun Sol *Id* resurfaced through suspicion upon hearing that the prosecutor was allied with Oh Man Sang in episode 10 minutes 00: 24: 22. That suspicion arose because the new



prosecutor was assigned to take on a new case that should have been carried out by an experienced prosecutor. In episode 10 minutes 0: 32: 51 also the suspicion of Doctor Jang Chul remembering all the events that have passed, so assuming that Doctor Jang Chul could be the perpetrator of the murder.

After analyzing the data regarding the personality *Id* described by the main character prosecutor of the Eun Sol, it was discovered that the prosecutor of Eun Sol showed a personality *Id* with a nervous feeling. Then, The *Id* the Eun Sol prosecutor has when he is always thinking hard to solve every case that happens, analyzing, and cooperating with various major parties of the national forensic services. By doing as he pleases, he will be at peace. The ego character of the sol prosecutor appeared at the trial hearing from Dr. Baek Beom that Miss Kang Ah Reum stabbed herself not killed by Doctor Baek Beom (episode 2 minutes 00: 46: 40). It is in line with a Freud view of *Ego*, which is a personality system that acts as an individual director to an object of reality and runs it is a function based on reality. In episode 14 minutes 00: 25: 35 appear ego when prosecutor Eun Sol persuaded Miss Ahn Ji Hye to undo some of the case and Miss Ahn Ji Hye successfully sure owners and does not remove his claim.

This is in line with (Freud, 2002; Hartford, 2021; Peterson & Zurbriggen, 2010) on the principle of the ego to fit in with the state, ego needs the *Id*, but still carefully considering the condition and situation. Saast interviewed Miss Ahn Ji Hye as opposed to the claim that writing statements with honesty because different written first suggests that writing lies. The district attorney found that the prosecutor showed *Ego* personality by trying to detail using critical analysis in solving each case despite doing so emotionally, rashly, and a little selfish to ask others to do what they want. *Superego* character prosecutor Eun Sol in episode 2 minutes 0: 53: 00 while on trial claim about Jing Sang Chul was the culprit. After hearing the statement from Doctor Baek Bum that the autopsy report stated that Ms. Kang Ah Reum stabbed herself. At last, the prosecutor of the sol withdraws the prosecution's demands against Jing Sang Chul. This is in line with Freud (2002) view of the *Superego* as a moral or ethical part of personality and personality systems containing evaluative values or rules (concerning good and bad).

The superego was shown when he was in the National Forensic Service room and talked about the first victim of the murder in which there was DNA from the previously declared dead in an accident. Prosecutors Eun Sol finally believed that oh man sang was still alive, reinforced by the discovery of her DNA (episode 7 minutes 00:22:26). His determination is increasingly strong to hunt back the existence of oh man assisted by another police team. The dominant impulse of the superego in itself accommodates the acquired desire for a terrible evaluative nature of goodness. The *Superego* was shown when he was in the National Forensic Service room and talked about the first victim of the murder in which there was DNA from the previously declared dead in an accident.

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5. Conclusion

The research is appointed on the main character's personality dynamics (prosecutor Eun Sol) in Drama of Korea Partners for Justice 2. This study uses psychoanalysis to know the form of the *Id*, *Ego*, and *Superego* in the prosecutor Eun Sol. Personality *Id* the prosecutor Eun Sol emerges when first of suspects with alleged evidence see to it. Ego came as



evidence of personality of cases one by one and testimony from the results of an autopsy found by a forensic doctor. Prosecutor Eun Sol can control *Id* so that it can accept the results of evidence new and fresh from the forensic expert testimony. After the *Superego* appears deep analysis regarding the stocking oh man that has finally caught up. Thus, Drama of Korea Partners for Justice 2 shows the personality of the main character according to *Id*, *Ego*, and balanced *Superego*. Because even though *Id* does not correspond to *Ego*, the figure can restrain himself and not put his *Ego* forward. *Superego* is like that. Therefore, Personality *Id*, *Ego*, and each *Superego* on himself prosecutor Eun Sol fulfills his heart's desire to achieve what he wants to solve each case well.

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