

RESEARCH ARTICLE

Figurative Language Analysis of Melanie Martinez's Lyrics Songs From Cry Baby Album Deluxe Edition

Wahyu & Komala Dwi Syaputri*

Universitas Bina Darma, Jl. Jendral Ahmad Yani No. 03 Kota Palembang, Sumatera Selatan, Indonesia

Abstract: This research is focused on the figurative language used in Melanie Martinez's Cry Baby Album Deluxe Edition. This research aims the types of figurative language, the implied meaning, and the most dominant type of figurative language. Descriptive method is used in this research and used the documentation technique for obtained the data. The results from this research are expected to give the readers more knowledge about types of figurative language and the meaning from it. There are 10 types of figurative language being used in Melanie Martinez's lyrics songs from Cry Baby Album Deluxe Edition which are dominated by Imagery 25%, Metaphor 21, 2%, Simile 13, 5%, Personification 11, 5%, Hyperbole 7, 7%, Irony 7, 7%, Allusion 5, 8 %, Symbol 3, 8%, Apostrophe 1, 9% and Paradox 1, 9%.

Keywords: Figurative Language, Songs, Melanie Martinez

1. Introduction

Language is one of the most important things in human's everyday life, through language humans can communicate and socialize with each other, share thoughts and feelings, also express emotions (Al-Mahrooqi & Denman, 2016; Rusmiyanto et al., 2023). Humans can communicate with each other by means of verbal communication, audiovisual communication, and written communication. Without language and communication, humans cannot express emotion or understand each other, therefore why language and communication are two of the most important things in human's life (Allington & Mayor, 2022; García-Sánchez & Clouet, 2022; Sukmawati, Imanah, et al., 2023). There are a few examples of audiovisual communication and written communication that humans can use to communicate or express thoughts with each other either directly or indirectly, such as mail, poster, movies, songs, newspaper, magazine and many more. These types of communication are included in works of literature (Dung, 2021). Literature is an oral or written work with its characteristics, namely originality, artistry, beauty in content, and expression. Literature cannot be separated from the language itself, it is like one of the parts of human everyday life (Crystal, 2003; Hoye, 2014; Sukmawati, Marzuki, et al., 2023).

Song is one of example from work of written literature; song contains two important elements, such as lyrics and music, and is delivered through the sound that can be heard by humans with nice lyrics and melodies (Octaberlina, 2023). A song can be used for many purposes, such as entertainment, a media to tell a story, a form of a protest, or expressing the song's writer's feelings or emotions (Hari & Agustin, 2020; Muhamad & Rahmat, 2020). From listening to the songs, humans can tell if someone tried to express the feelings, emotions, and thoughts through the songs. The song's writer can tell a story directly or



indirectly to the listeners (Ananthi, 2018; Octaberlina, 2023). The figurative language is usually used by the song's writer when the message is delivered indirectly. Figurative language can be defined as a term or phrase that contain a different meaning or a hidden meaning depending on the writer of the song or a form of picture language (Metrouh & Nedjai, 2022). By using figurative language in the lyrics, the song's writer wants to tell a story indirectly with beautiful lyrics using figurative language (Ayuthaya, 2018). The song's writer also wants the listeners to find the meaning from it, and each listener has a different perspective for each figurative language that is shown in the lyrics (Ayuthaya, 2018). That is why listening to songs is a fun activity to do. Besides the fact that listening to songs can lift up the listener's mood, the listeners also get entertained and learn something new from the songs.

2. Research Method and Materials

Since the data employed in this research are in form of text, the researcher used qualitative descriptive methods for this research. Qualitative descriptive research is a research where the data are not in form of numbers (Sugiyono, 2018; Suyitno, 2018). In qualitative descriptive research, the data are usually described in form of words not numbers. The data are gathered in a string of word or sentences (Syaputri & Leonardo, 2019). The purpose of this research is to determine the types of figurative language, the implied meaning of figurative language, and the most dominant types of figurative language found in Melanie Martinez's lyrics from Cry Baby Album Deluxe Edition. The object from this research is the whole lyrics of Melanie Martinez's songs from Cry Baby Album Deluxe Edition. The researcher choosed all 16 songs on the album.

2.1. Data Collection Technique

In this research, the researcher collected the data using a documentation technique (Sugiyono, 2019). The researchers collected the data through some articles on the internet, the lyrics from Cry Baby album and for the lyrics are from a website called Genius.com, then selected the figurative language in the lyrics of Melanie Martinez's songs.

2.2. Data Analysis Technique

Data analysis technique stated by Sugiyono in Syaputri & Leonardo (2019) that "there are three activities to analyze the data. Those activities were: Data Reduction, Data Reduction, and Conclusion Drawing". Base on that statement the researcher will be use those steps to analyze the data, as follows:

2.2.1. Data Reduction

Based on Perrine's theory, the researcher divided the data into each category of figurative language, the researcher identified the data base on the research problems and interpreted the implied meaning from figurative language found in Melanie Martinez's lyrics songs from Cry Baby Album Deluxe Edition.

2.2.2. Data Display

The researcher displayed the data in form of tables and the interpreted lyrics in form of narrative text, making sure that the readers can easily understand what the implied meaning is and for the most dominant type of figurative language, the researcher used Pie-Chart with percentage to present the data.

2.2.3. Conclusion Drawing

In conclusion drawing, the researcher concluded all of this research using the theory above and made several point about this research.



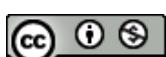
3. Results and Discussion

3.1. Findings

In this findings, the researcher present the figurative language that found in Melanie Martinez's Lyrics Songs from Cry Baby Album Deluxe Edition in form of table alongside with the lyrics:

Table 1. Figurative Language

NO	Title	Lyrics	Figurative Language
1	Cry Baby	"Your heart's too big for your body" "Cry baby tears come out of the dark" "Someone's turning the handle to that faucet in your eyes"	Hyperbole Symbol Personification
2	Dollhouse	"Hey girl, open the walls" "This wallpaper glistens" "Play with your dolls, we'll be a perfect family"	Imagery Imagery Irony
3	Sippy Cup	"Kids are still depressed when you dress them up" "Syrup in a sippy cup" "All the makeup in the world won't make you less insecure"	Paradox Symbol Irony
4	Carousel	"Mister Houdini, you're a freak show" "Feel like I'm glued on tight to this carousel" "Chasing after you is like a fairytale" "Round and round like a horse on a carousel" "Will I catch up to love? I can never tell" "Why did you steal my cotton candy heart? You threw it in this damn coin slot"	Allusion Simile Simile Simile Personification Metaphor
5	Alphabet Boy	"You think you're smarter than me with all your bad poetry"	Irony
6	Soap	"Now my words are filling up the tub" "Threw a toaster in the bathtub"	Personification Imagery
7	Training Wheels	"My hand on your seat" "My hand on your seat the whole way 'round" "Wheels aren't even touching the ground"	Imagery Metaphor Hyperbole
8	Pity Party	"I'll cry until the candles burn down this place" "I'll cry until my pity party's in flames" "Candles burn down this place"	Hyperbole Hyperbole Personification
9	Tag, You're It	"Running through the parking lot he chased me and he wouldn't stop" "Rolling down your tinted window driving next to me real slow" "Grabbed my hand, pushed me down"	Imagery Imagery Imagery
10	Milk and Cookies	"One, two, melatonin is coming for you" "Sing you a lullaby where you die at the end"	Personification Imagery
11	Training Wheels	"Tired, blue boy walks my way"	Imagery
12	Mrs. Potato Head	"Baby soft skin turns into leather" "Oh Mrs. Potato Head tell me"	Metaphor Apostrophe
13	Mad Hatter	"Oh Mrs. Potato Head tell me is it true that pain is beauty?" "Getting drunk with a blue caterpillar" "We paint white roses red" "Popping, popping balloons with guns" "You can be Alice, I'll be the Mad Hatter" "My brain is scattered" "I'm peeling the skin off my face cause I really hate being safe"	Allusion Personification Imagery Imagery Allusion Metaphor Metaphor
14	Play Date	"I wish I had monopoly over your mind" "We're just playing hide and seek" "You never share your toys or communicate"	Metaphor Simile Metaphor



		"If I share my toys, will you let me stay?"	Metaphor
15	Teddy Bear	"Stitched you up, put you together with cotton and feather"	Imagery
		"Everything was so sweet until you tried to kill me"	Irony
		"Now you're showing up inside my home, breathing deep into the phone"	Personification
		"Now I'm finding knives under the sheets, crumbled photographs of me, I'm in despair"	Imagery
16	Cake	"Your skin is warm like an oven"	Simile
		"Your kiss is sugary sweet"	Simile
		"Your fingers feel like cotton"	Simile
		"Filling up my senses with empty calories"	Metaphor
		"I'm not a piece of cake for you to just discard"	Metaphor
		"The slice of heaven that I gave to you last night"	Metaphor

3.2. Discussion

In this discussion, the researcher present the data in form of narrative text, and the researcher explained the implied meaning figurative language from lyrics songs on Melanie Martinez's Album Cry Baby Deluxe Edition base on Perrine's theory.

3.2.1. Imagery

Imagery is described as representation through language of sense experience (Delbecque et al., 2022; Nanay, 2021; Wicken et al., 2021). It usually uses the imagination to thinks about what being talked about. Here are some lyrics songs on Melanie Martinez's album Cry Baby Deluxe Edition that uses figurative language of Imagery (Douglas et al., 2021; Olesiejko, 2022):

"Hey girl, open the walls"

The sentence above are the example of Imagery, this is from the tracks two with a title "Dollhouse". It makes the readers uses their imagination or thinking about Cry Baby commanding a girl to opening the walls in the dollhouse and see what's inside it.

"This wallpaper glistens"

The sentence above are the example of Imagery, this is from the tracks two with a title "Dollhouse". It makes the readers use their imagination or thinking about a wallpaper that glistens in the dollhouse.

"Threw a toaster in the bathtub"

The sentence above are the example of Imagery, this is from the tracks six with a title "Soap". It makes the readers use their imagination or thinking about Cry Baby throwing a toaster in the bathtub which can make someone's hurts.

"My hand on your seat"

The sentence above are the example of Imagery, this is from the tracks seven with a title "Training Wheels". It makes the readers use their imagination or thinking about Cry Baby's hand on a seat while teaching her crush how to ride a bicycle.

"Running through the parking lot he chased me and he wouldn't stop"

The sentence above are the example of Imagery, this is from the tracks nine with a title "Tag, You're It". It makes the readers use their imagination or thinking about a kidnapper running through the parking lot because he is chasing that Cry Baby and he would not stop until he get that her.

"Rolling down your tinted window, driving next to me real slow"



The sentence above are the example of Imagery, this is from the tracks nine with a title “Tag, You’re It”. It makes the readers use their imagination or thinking about a kidnapper rolling down his tinted window while driving really slowly next to Cry Baby.

“Grabbed my hand, pushed me down”

The sentence above are the example of Imagery, this is from the tracks nine with a title “Tag, You’re It”. It makes the readers use their imagination or thinking about Cry Baby’s kidnapper grabbing Cry Baby’s hand and pushes her until she fall.

“Sing you a lullaby where you die at the end”

The sentence above are the example of Imagery, this is from the tracks ten with a title “Milk and Cookies”. It makes the readers create a vivid image about Cry Baby singing a lullaby to her kidnapper, where the kidnapper will die at the end of the lullaby.

“Tired, blue boy walks my way”

The sentence above are the example of Imagery, this is from the tracks eleven with a title “Pacify Her” because it makes the readers use their imagination or thinking about a tired looking blue boy while walking towards Cry Baby.

“We paint white roses red”

The sentence above are the example of Imagery, this is from the tracks thirteen with a title “Mad Hatter”. It makes the readers use their imagination or thinking about a group of peoples painting white roses to become red roses.

“Popping, popping balloons with gun”

The sentence above are the example of Imagery, this is from the tracks thirteen with a title “Mad Hatter”. It makes the readers use their imagination or thinking about popping balloons using guns.

“Stitched you up, put you together with cotton and feather”

The sentence above are the example of Imagery, this is from the tracks fifteen with a title “Teddy Bear”. It makes the readers use their imagination or thinking about Cry Baby stitching a teddy bear or making a teddy bear with cotton and feather inside it.

“Now, I’m finding knives under the sheets, crumbled photographs of me”

The sentence above are the example of Imagery, this is from the tracks fifteen with a title “Teddy Bear”. It makes the readers use their imagination or thinking about Cry Baby finding a knives under her bedsheets and also bunch of photographs under her bedsheets.

3.2.2. Simile

Simile is described as a directly or indirectly comparison between two things that not looks the same but had a same characteristic, simile can give a vivid about the two different things that being compared. In simile contains words such as like, as, then, similar to, resembles. Here are some lyrics songs on Melanie Martinez’s album Cry Baby Deluxe Edition that uses figurative language of Simile:

“Feel like I’m glued on tight to this carousel”

The sentence above is the example of simile, because that sentence uses “like” to comparing something. This is from the tracks four, with a title “Carousel”. In this context that sentence comparing to the feelings that being tightly attached and being glued tightly in the carousel. Both are similar to each other, which is attached or glued on something.

“Chasing after you is like a fairytale”

The sentence above is the example of simile, because that sentence uses “like” to comparing something. This is from the tracks four, with a title “Carousel”. In this context that sentence



comparing chasing to someone's love to a fairytale. Both are similar to each other, which is impossible. Fairytale is impossible in human's world because it's just a story, same like chasing someone's love. It's impossible to get that.

"Round and round like a horse on a carousel"

The sentence above is the example of simile, because that sentence uses "like" to comparing something. This is from the tracks four, with a title "Carousel". In this context that sentence comparing to the relationship that got stuck in the same route and spinning around like a horse on a carousel. Both are similar to each other which is only going in the same route, never made a new progress.

"We're just playing hide and seek"

The sentence above is the example of simile, in this sentence is not using "like" to comparing something. This is from the tracks fifteen, with a title "Play Date". Instead Cry Baby's directly compares her own relationship to child's game, hide and seek. Both are similar to each other because their relationship is just playing around and secretive.

"Your skin is warm like an oven"

The sentence above is the example of simile, because that sentence uses "like" to comparing something. This is from the tracks sixteen, with a title "Cake". In this context that sentence comparing to the warmth of someone's skin to the warmth of the oven. Both are similar to each other which is the warmth.

"Your kiss is sugary sweet"

In this sentence, is not using "like" to comparing something. This is from the tracks sixteen, with a title "Cake". Instead Cry Baby's directly compares the sweetness of someone's kiss to something sweet. Both are similar to each other which being sweet.

"Your fingers feel like cotton"

The sentence above is the example of simile, because that sentence uses "like" to comparing something. This is from the tracks sixteen, with a title "Cake". In this context that sentence comparing to someone's touch that really soft to the texture of a cotton. Both are similar to each other, which is the soft texture or feelings.

3.2.3. Metaphor

Metaphor is described as kind of similar to simile, the difference that in metaphor the comparison. Here are some lyrics songs on Melanie Martinez's album Cry Baby Deluxe Edition that uses figurative language of Metaphor:

"Why did you steal my cotton candy heart? You threw it in this damn coin slot"

The sentence above is the example of metaphor. This is from the tracks four, with a title "Carousel". "Cotton Candy Heart" is metaphor from Cry Baby's feelings or emotions, and "threw it in this damn coin slot" is metaphor from discarding or treating very badly the emotions. Which means that Cry Baby's feelings or emotions are being treated very poorly like it wasn't not important.

"My hand on your seat the whole way 'round"

The sentence above is the example of metaphor. This is from the tracks seven, with a title "Training Wheels". "My hand on your seat" is metaphor for Cry Baby's involvement with her crush. This sentence is also implies that Cry Baby is guiding her crush.

"Baby soft skin turns into leather"

The sentence above is the example of metaphor. This is from the tracks twelve, with a title "Mrs. Potato Head". Cry Baby compares two things "Baby soft skin" into "leather" which



metaphorically means that the loss of innocence and vulnerability over time. It was the harsh reality that Cry Baby must receive.

"My brain is scattered"

The sentence above is the example of metaphor. This is from the tracks thirteen, with a title "Mad Hatter". The sentence above are metaphorically means that Cry Baby's mental health are not good or disorganized. Cry Baby feels like she's going crazy.

"I'm peeling the skin off my face cause I really hate being safe"

The sentence above is the example of metaphor. This is from the tracks thirteen, with a title "Mad Hatter". The sentence above are metaphorically means that Cry Baby is willingly to "peeling" or embracing her new self because she is tired being a fake person even if uncomfortable to her.

"I wish I had monopoly over your mind"

The sentence above is the example of metaphor. This is from the tracks fourteen, with a title "Play Date". The sentence above metaphorically means that Cry Baby want to control or influence her crush just like monopoly, which Cry Baby is the most dominance in her relationship.

"You never share your toys or communicate"

The sentence above is the example of metaphor. This is from the tracks fourteen, with a title "Play Date". "Never share your toys or communicate" which metaphorically means that Cry Baby's crush doesn't want to share his feelings, opening up, and communicate to her.

"If I share my toys, will you let me stay?"

The sentence above is the example of metaphor. This is from the tracks fourteen, with a title "Play Date". "Share my toys" which metaphorically means that Cry Baby willingly to opening up and be vulnerable to her crush, so he let Cry Baby stay in their relationship.

"Filling up my senses with empty calories"

The sentence above is the example of metaphor. This is from the tracks sixteen, with a title "Cake". The sentence above metaphorically means that Cry Baby's relationship from the surface looks good but in the inside it lacks of deep meaning or value.

"I'm not a piece of cake for you to just discard"

The sentence above is the example of metaphor. This is from the tracks sixteen, with a title "Cake". "Piece of cake" metaphorically means something easy. In this context, Cry Baby told her crush that she's not someone who is can be dismissed easily or treated carelessly.

"The slice of heaven that I gave to you last night"

The sentence above is the example of metaphor. This is from the tracks sixteen, with a title "Cake". "Slice of heaven" metaphorically means something special and wonderful experience that Cry Baby shared with her crush. In this context, she gave her crush something special and meaningful to her crush.

3.2.4. *Personification*

Personification is described as a type of figurative language that always gives the attribute of human being to an animal, an object, or a concept. This is an implied comparison, which in the figurative language term the comparison is always human. Here are some lyrics songs on Melanie Martinez's album Cry Baby Deluxe Edition that uses figurative language of Personification:

"Someone's turning the handle to that faucet in your eyes"



The sentence above is the example of personification. This is from the first tracks with a title “Cry Baby”. In the sentence above, the “faucet in your eyes” is given a human action that can be turned, like it was controlling the flows of tears from Cry Baby’s eyes.

“Now my words are filling up the tub”

The sentence above is the example of personification. This is from the tracks six, with a title “Soap”. In the sentence above, the “words are filling up the tub” is given a human action like the “words” can fill up the tub. This means that Cry Baby feels like she is overshared to someone.

“Candles burn down this place”

The sentence above is the example of personification. This is from the tracks eight, with a title “Pity Party”. In the sentence above, it was given a human action like the candles can burn down the place.

“One, two, melatonin is coming for you”

The sentence above is the example of personification. This is from the tracks ten, with a title “Milk and Cookies”. In the sentence above, the “melatonin is coming for you” is given a human action like can come to someone. Melatonin is a hormone that plays a big role in making someone’s sleep. The melatonin is about to put the kidnapper to sleep.

“Getting drunk with a blue caterpillar”

The sentence above is the example of personification. This is from the tracks thirteen, with a title “Mad Hatter”. In the sentence above, it was given a human action like the blue caterpillar can get drunk. Caterpillar is an insect that can’t get drunk.

“Now you’re showing up inside my home, breathing deep into the phone”

The sentence above is the example of personification. This is from the tracks fifteen, with a title “Teddy Bear”. The context from sentence above is about “Teddy Bear”, which is given a human action like the “Teddy Bear” can show up inside to Cry Baby’s home and can breathe through the phone.

3.2.5. Apostrophe

Apostrophe is described as a figurative language that usually addresses someone absent or something nonhuman as if it were alive and present and could reply to what it was being said. Here are some lyrics songs on Melanie Martinez’s album Cry Baby Deluxe Edition that uses figurative language of Apostrophe:

“Oh Mrs. Potato Head tell me”

The sentence above is the example from apostrophe. This is from the tracks twelve, with a title “Mrs. Potato Head”. In the sentence above, Cry Baby talking about something to Mrs. Potato Head, an absent object as if it were being alive.

3.2.6. Symbol

Symbol is described as something that means or using anything like word, thing, animal and many more to describe or represent something. Here are some lyrics songs on Melanie Martinez’s album Cry Baby Deluxe Edition that uses figurative language of Symbol:

“Cry baby tears come out of the dark”

The sentence above is the example from symbol. This is from the first tracks, with a title “Cry Baby”. The tears in the lyrics song context is symbolize about someone’s emotional vulnerability.



"Syrup in a sippy cup"

The sentence above is the example from symbol. This is from tracks three, with a title "Sippy Cup". The syrup in the lyrics song context is symbolize an alcohol drinks

3.2.7. *Paradox*

Paradox is described as a statement that might be seemed contradictory but somehow the statement was true. It might be either a situation or statement that human first seemed impossible is actually entirely plausible and not strange at all. Here are some lyrics songs on Melanie Martinez's album Cry Baby Deluxe Edition that uses figurative language of Paradox:

"Kids are still depressed when you dress them up"

The sentence above is the example from paradox. This is from tracks three, with a title "Sippy Cup". The sentence above explain that when someone's appearance is improved (dress up), but underneath it the emotions and mental health are still same (depressed). The contrast between physical appearance and the mental health creates a powerful statement.

3.2.8. *Hyperbole*

Hyperbole is described as exaggeration of the truth, usually used to tell about something better or worse than the actual truth. Here are some lyrics songs on Melanie Martinez's album Cry Baby Deluxe Edition that uses figurative language of Hyperbole:

"Your heart's too big for your body"

The sentence above is the example of hyperbole/exaggeration. This is from the first track, with a title "Cry Baby". In this sentence Cry Baby is not literally having a heart that bigger than her body. It's just an exaggeration way to tell that she's putting her emotion first, Cry Baby is having a strong, big and overwhelming emotion that hold the control of her life and doing something with her emotion.

"Wheels aren't even touching the ground"

The sentence above is the example of hyperbole/exaggeration. This is from tracks seven, with a title "Training Wheels". It's just an exaggeration way to tell that Cry Baby was so excited to be with her crush that she's feel like floating from the ground, even though she's still on the ground.

"I'll cry until the candles burn down this place"

The sentence above is the example of hyperbole/exaggeration. This is from tracks eight, with a title "Pity Party". It's just an exaggeration way to tell that Cry Baby is feeling very emotional that she's willingly to cry for a very long time, even until the candles burn down the place.

"I'll cry until my pity party's in flames"

The sentence above is the example of hyperbole/exaggeration. This is from tracks eight, with a title "Pity Party". It's just an exaggeration way to tell that Cry Baby is feeling very emotional that she's willingly to cry for a very long time, even until the her party are over.

3.2.9. *Irony*

Irony is described as saying the opposite of the truth . Here are some lyrics songs on (Attardo, 2006)Melanie Martinez's album Cry Baby Deluxe Edition that uses figurative language of Irony:



"Play with your dolls, we'll be a perfect family"

The sentence above is the example of irony. This is from tracks two, with a title "Dollhouse". The sentence above explain about Cry Baby suggesting a girl to play with her dolls which can make a perfect family dolls, but the reality is playing with dolls cannot make a whole perfect family. The irony between expectations and reality.

"All the makeup in the world won't make you less insecure"

The sentence above is the example of irony. This is from tracks three, with a title "Sippy Cup". The sentence above explain about Cry Baby pointing out that using make up to enhance the physical appearance, but deep inside, it can't cover the emotional insecurities.

"You think you're smarter than me with all your bad poetry"

The sentence above is the example of irony. This is from tracks five, with a title "Alphabet Boy". The sentence explain about Cry Baby talking to her ex crush, where he believe that he is smart but the irony he is "bad at poetry". Which means that he think he smart but the reality he isn't smart at all.

"Everything was so sweet until you tried to kill me"

The sentence above is the example of irony. This is from tracks fifteen, with a title "Teddy Bear". The sentence explain Cry Baby talking to someone's special in her life that she feel comfortable around with but the irony that the person doesn't like her at all, the person tried to kill her.

3.2.10. *Allusion*

Allusion is described as a reference to something in history or previous literature, like a richly connotative word or a symbol, a means of suggesting . It usually used when referring something famous. Here are some lyrics songs on Melanie Martinez's album Cry Baby Deluxe Edition that uses figurative language of Allusion:

"Mister Houdini, you're a freak show"

The sentence above is the example of using an allusion. The sentence are referring to a famous magician named Mister Houdini. Cry Baby called her crush Mister Houdini because he is only playing her.

"Oh Mrs. Potato Head tell me is it true that pain is beauty?"

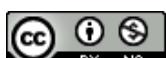
The sentence above is the example of using an allusion. The sentence are referring to a famous toy that body parts can get replace by a new or more beautiful part, Mrs. Potato Head and a character in the Toy Story's movie franchise that had the same name. Cry Baby is asking to Mrs. Potato Head about a beauty standards.

"You can be Alice, I'll be the Mad Hatter"

The sentence above is the example of using an allusion. The sentence are referring to a famous characters from Lewis Carroll's "Alice's Adventures in Wonderland." Cry Baby is trying to explain that she is not Alice but she is Mad Hatter, because the craziness, and always true to herself.

3.3. *The Most Dominant Types of Figurative language*

Base on the pie-chart below, the researcher found out the types of figurative language in Melanie Martinez's lyrics songs from Cry Baby Album Deluxe Edition are Imagery, Simile,



Metaphor, Personification, Apostrophe, Symbol, Paradox, Hyperbole, Irony and Allusion. There are 52 data of figurative languages in this research. There are 13 data or 25 % of Imagery, 7 data or 13.5% of Simile, 11 data or 21.2% of Metaphor, 6 data or 11.5% of Personification, 1 data or 1.9% of Apostrophe, 2 data or 3.8% of Symbol, 1 data or 1.9% of Paradox, 4 data or 7.7% of Hyperbole, 4 data or 7.7% of Irony and 3 data or 5.8% of Allusion. From the findings above, the most dominant figurative language that the researcher found in this research is Imagery with 13 data or 25%.

Melanie Martinez's used imagery to give the listeners while reading the lyrics vivid image about Cry Baby's storyline in this album about what happened to her.

Dominant Figurative Language in Melanie Martinez's Lyrics Songs from Cry Baby Deluxe Edition

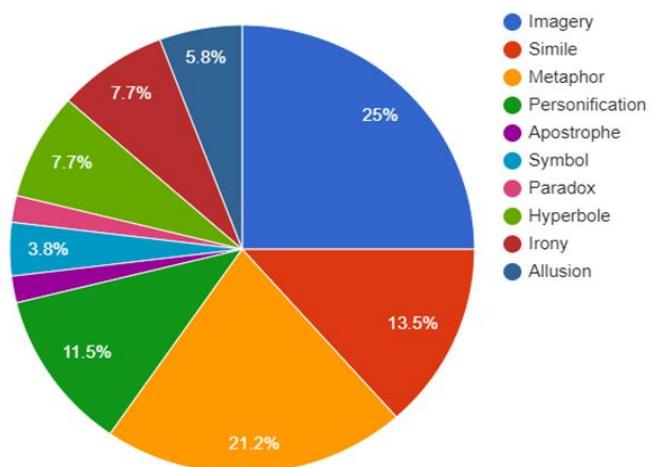


Figure 1. Dominant Figurative Language

4. Conclusion

Figurative language is the most important aspect from Melanie Martinez's album, with a title Cry Baby Deluxe Edition, it can give the listeners about a vivid image about Cry Baby's storyline while listening to this album. The researcher found out that there are 10 types of figurative language is being used in Melanie Martinez's Lyrics Songs from Cry Baby Deluxe Edition Album, such as, Imagery, Simile, Metaphor, Personification, Apostrophe, Symbol, Paradox, Hyperbole, Irony and Allusion. In this research, the researcher has 52 data of figurative language, there are 13 data of Imagery, 7 data of Simile, 11 data of Metaphor, 6 data of Personification, 1 data of Apostrophe, 2 data of Symbol, 1 data of Paradox, 4 data of Hyperbole, 4 data of Irony and 3 data of Allusion. The most dominant figurative in this research are Imagery. Imagery is the perfect figurative language to use in lyrics songs because it can give the listeners an image about what's happening to the singer or character that being sung.

References

Al-Mahrooqi, R., & Denman, C. J. (2016). Omani graduates' English-language communication skills in the workforce: Employees' perspectives. *International Journal of Applied Linguistics and English Literature*, 5(4). <https://doi.org/10.7575/aiac.ijalel.v.5n.4p.172>

Allington, D., & Mayor, B. (2022). Communicating in english: Talk, text, technology. In *Communicating*

in English: *Talk, Text, Technology*. <https://doi.org/10.4324/9780203124543>

Ananthi, W. (2018). LEARNING ENGLISH THROUGH STORY, SONG AND PLAYING. *Cakrawala Dini: Jurnal Pendidikan Anak Usia Dini*, 3(1). <https://doi.org/10.17509/cd.v3i1.10322>

Attardo, S. (2006). Irony. In *Encyclopedia of Language & Linguistics*. <https://doi.org/10.1016/B0-08-044854-2/00400-4>

Ayuthaya, J. R. N. (2018). Intercultural Communication-Based Lessons through Songs: Effects on the Intercultural Competence Development of Thai Tertiary Students. *REFlections*, 25(1).

Crystal, D. (2003). English as a global language, second edition. In *English as a Global Language, Second Edition*. <https://doi.org/10.1017/CBO9780511486999>

Delbecque, N., Dondeyne, S., Gelaude, F., Mouazen, A. M., Vermeir, P., & Verdoodt, A. (2022). Urban soil properties distinguished by parent material, land use, time since urbanization, and pre-urban geomorphology. *Geoderma*, 413. <https://doi.org/10.1016/j.geoderma.2022.115719>

Douglas, S. R., Campbell, R., & Scott, R. (2021). Encountered imagery: An English for academic purposes photovoice project. *TESOL Journal*, 12(2). <https://doi.org/10.1002/tesj.573>

Dung, P. T. T. (2021). The effects of audiovisual media on students' listening skill. *International Journal of TESOL & Education*, 1(1).

García-Sánchez, S., & Clouet, R. (2022). Intercultural communication and ubiquitous learning in multimodal english language education. In *Intercultural Communication and Ubiquitous Learning in Multimodal English Language Education*. <https://doi.org/10.4018/978-1-7998-8852-9>

Hari, N., & Agustín, G. (2020). LEARNING ENGLISH THROUGH SONG. In *Jurnal Ilmiah Edukasi & Sosial* (Vol. 11, Issue 1).

Hoye, L. (2014). Adverbs and modality in english. In *Adverbs and Modality in English*. <https://doi.org/10.4324/9781315844015>

Metrouh, F., & Nedjai, F. Z. M. (2022). Multilingual Code Switching in Algerian Rap Song Lyrics: A Functional Approach. *3L: Language, Linguistics, Literature*, 28(3). <https://doi.org/10.17576/3L-2022-2803-07>

Muhamad, N., & Rahmat, N. H. (2020). INVESTIGATING CHALLENGES FOR LEARNING ENGLISH THROUGH SONGS. *European Journal of English Language Teaching*, 6(1). <https://doi.org/10.46827/ejel.v6i1.3270>

Nanay, B. (2021). Unconscious mental imagery: Unconscious Mental Imagery. In *Philosophical Transactions of the Royal Society B: Biological Sciences* (Vol. 376, Issue 1817). <https://doi.org/10.1098/rstb.2019.0689>

Octaberlina, L. R. (2023). English for Young Learning Method through Games and Songs for Elementary School. *World Journal of English Language*, 13(6). <https://doi.org/10.5430/wjel.v13n6p203>

Olesiejko, J. (2022). Urban Imagery in the Old English Exodus and its Hermeneutics. *Studia Anglica Posnaniensia*, 57(1). <https://doi.org/10.2478/stap-2022-0001>

Rusmiyanto, R., Huriati, N., Fitriani, N., Tyas, N. K., Rof'i, A., & Sari, M. N. (2023). The Role Of Artificial Intelligence (AI) In Developing English Language Learner's Communication Skills. *Journal on Education*, 6(1). <https://doi.org/10.31004/joe.v6i1.2990>

Sugiyono. (2018). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: Alfabeta.

Sugiyono. (2019). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D* (1st ed.). Penerbit Alfabeta.

Sukmawati, E., Imanah, N. D. N., & Rantauni, D. A. (2023). Implementation and challenges of project-based learning of STEAM in the university during the pandemic: A systematic literature review. *JINoP (Jurnal Inovasi Pembelajaran)*, 9(1). <https://doi.org/10.22219/jinop.v9i1.25177>

Sukmawati, E., Marzuki, K., Batubara, A., Afifah Harahap, N., & Weraman, P. (2023). The Effectiveness of Early Childhood Nutrition Health Education on Reducing the Incidence of Stunting. *Jurnal Pendidikan Anak Usia Dini*, 7(4), 4002–4012. <https://doi.org/10.31004/obsesi.v7i4.4846>



Suyitno. (2018). Metode Penelitian Kualitatif: Konsep, Prinsip, dan Operasionalnya. In *Akademia Pustaka* (Issue August).

Syaputri, K. D., & Leonardo, R. (2019). Figurative Language Used in Eminem ' S Songs. *English Empower*, 4(2), 45–55.

Wicken, M., Keogh, R., & Pearson, J. (2021). The critical role of mental imagery in human emotion: Insights from fear-based imagery and aphantasia. *Proceedings of the Royal Society B: Biological Sciences*, 288(1946). <https://doi.org/10.1098/rspb.2021.0267>

